

## No consensus on Philosophy Coop boycott defeated; UAVP breaks tie vote

By Alex Makowski

An open meeting Wednesday to discuss the philosophy section's request for departmental status revealed continued dissent over the merits of the proposal.

Most opponents of the spin-off questioned the desirability of a move that might hamper efforts to improve interdisciplinary cooperation and communication.

Both Robert Bishop, Dean of the School of Humanities and Social Sciences, and Richard Cartwright, head of the philosophy section, denied that the measure was either planned to stifle communication or would necessarily have that effect.

### Wednesday vote

Wednesday the faculty will vote on whether or not to establish an undergraduate philosophy degree; only the Corporation has the power to set up a department. However, it is not likely that the Corporation would override faculty opposition to set up an autonomous philosophy program.

It would be hard to judge from the meeting which way the vote Wednesday will go. Barely twenty people showed up, and most were either administrators, department chairmen, or philosophy professors. No students were present.

The Tech has learned that President-elect Jerome Wiesner, initially opposed to the spin-off, reversed his opinion and helped sway the Academic Council to approve the measure.

Sentiment among the faculty is difficult to gauge. One observer noted that many science faculty seem indifferent, and can be expected to either abstain or vote for the proposal. The opposition among engineering faculty may be greater.

### Deans' statement

Two engineering department heads in particular spoke out against the proposed split. Peter Eagleson, Civil Engineering head, argued that the move would attract people with a professional interest in philosophy, rather than people motivated



Photo by Sheldon Lowenthal

Faculty chairman Ted Martin moderated Wednesday's discussion of the proposal for a separate philosophy department. Dean Robert Bishop (facing the camera) argued for the measure.

toward "melding" philosophy with other humanities subjects for presentation to undergraduates.

Louis Smullen, chairman of the Electrical Engineering (EE) department, pointed out that splitting the humanities department would decrease the flexibility available to both students and faculty. Additionally, he pointed out that while departmental committees to coordinate undergraduate education are numerous, school-wide groups are either absent or ineffective. Fracturing the humanities department, he concluded, could thereby weaken undergraduate education.

Smullen reportedly fears that a split in humanities could set a precedent for other MIT departments. EE is a collection of faculty from such fields as power, solid state, communications, and computer sciences, all loosely linked by the electrical engineering foundation. If philosophy splits off, faculty from these sections might similarly press for their own departments.

### Bishop defense

Bishop bore the brunt of defending the spin-off proposal from the charges of its detractors. He explained that with the

early 60's decision to establish a graduate program went his informal commitment to the new faculty to press for a separate department. Rejection of the separation plans could, he explained, hurt the quality of the

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## Students encouraged to vote in Cambridge

By Bruce Peetz

Over the past week, a small group of Cambridge residents have manned a booth in the lobby of building 10 in an attempt to help MIT students register for the Cambridge elections in November.

Sandi Scheir, who has worked in the Cambridge City Planning Office, said that her group was formed out of a mutual dislike for the way city government operated. The only realistic method of changing it, according to Scheir, was to register students.

"It reaches the point where you either cease to think about it or read about it, or you go all out; and I think getting the young people registered is the last gasp."

Formally, the Commonwealth of Massachusetts requires one year of residency, the attainment of 21 years of age, and self-support for voter registration. A 1970 law has lowered the age to 19, and reduced the residency requirement to six months counted back from the election date. This makes many MIT students, particularly those in apartments or who are self-supporting, eligible to vote in Cambridge.

In Cambridge, it appears, the question of support depends on the clerk. Many students who appeared for registration were never asked if they supported themselves, and were duly registered. Other students were turned away when the clerk learned that as little as 25% of their support came from home.

Scheir says that her group invites people to call them and explain any trouble they've had in registering. The group also takes the phone number at the building 10 booth of anyone who intends to register in order to discover any difficulty they encountered. The group presently has attorneys who are looking for test cases to establish

By Curtis Reeves

About thirty-five people attended Tuesday night's meeting of the General Assembly to hear several committee reports and to vote on "the biggest issue this term," the Polaroid boycott.

The UAVP, John Krzywicki, chaired the meeting and cast the tie-breaking vote that defeated the motion to support the boycott and ask the Coop to discontinue the sale of Polaroid products. The final vote was 13 in favor of the motion, 14 opposed and three abstentions.

The motion, which was introduced by Richard Haas, '73 of SAE, found support among those who agreed with the idea that if, because of economic pressure or for some other reason, Polaroid ceased all dealings with the Union of South Africa, other American companies would follow that example, and, by threatening to ruin the country's economy, force an end to the government's apartheid practices.

Those who voted against the

motion argued that Polaroid, having already made some concessions, had done its share in fighting the South African government. Krzywicki, in defeating the motion, explained that its wording was ambiguous and vague.

Among the announcements was an explanation of the dispute between LSC and the union projectionists. LSC has refused to accept the latest proposal, which would give the union the right to have at least one union member at each movie showing, who would be paid \$8.50 per hour by LSC. The student organization has been using its own projectionists in recent months and wants to continue operating with their own staff.

It was also reported that Nominations Committee will begin to hold meetings in about two weeks to fill all openings on student and student-faculty committees. NomComm will begin reviewing applicants for positions on CJAC and the educational councils (such as CEP, SCEP, CAP), since they are traditionally the ones most sought after.

According to Krzywicki, plans are being finalized for Kaleidoscope, a spring festival of fun and food, by Krzywicki and Association for Student Activities secretary, Judy Litman. The event, to be held on May 7, will feature commons meals on the skating rink, and many contests, dance and musical groups and a kite flying contest.

Executive Committee member Derrick Vlad summarized the first meeting of the General Assembly Student Government Task Force. At their Monday afternoon meeting the group discussed the present governmental structure in terms of the delegation of powers and the bureaucratic setup. It was agreed that one of the main problems of the present system is the low level of communications between the student administration and its constituency.

It was the general consensus that there is a need at MIT for a centralized student government. There was, however, no clearcut view of the type of framework that would best serve the student body's needs.

## Linguistics Dept. asks new undergrad degree

By Dick King

The Department of Foreign Literatures and Linguistics has submitted a proposal for an undergraduate degree program. This proposed program is actually to be a double major, with either linguistics or foreign literature sharing a place with science or engineering on the degree.

The Humanities Department already has such a split program. While this program is fairly flexible, and it is possible to take many XXIII courses as a split humanities major, it is still impossible to really have a concentration in foreign literature or in linguistics. The department would also like to gain official recognition of this major from the Institute.

The program would consist of the usual 180 units of general institute requirements; 48 units of subjects specific to the science or engineering field chosen; about 65 units either of

the literature in French, German or Russian, or of Russian Linguistics; and some unrestricted electives.

The reason why only the languages listed are available for the new major is that most of these courses already exist. Only a few courses would have to be created, such as introductory courses that non-majors might want to take as electives.

The proposal for the program has already been submitted to the Academic Council, consisting of the president, the provost, deans, and directors of the labs. They have been examining it for some time, but are hesitating to send the program to the next step of approval because they would like to see some sign of undergraduate interest in the major, and they would like some assurance that there wouldn't soon be a request for a pure linguistics major. This assurance has already been given. A 1967

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C. Stark Draper, head of the Draper Lab, speaks on "Modern Technology" in an Aero and Astro seminar Tuesday.

Photo by Dave Vogel

## Departments initiate orientation seminars

By Walter Middlebrook

A recent letter from the Freshman Council to all Freshmen marked the start of this spring's Course Orientation Program.

It was disclosed in the letter that for the past few weeks several members of the Freshman Class had been active in the organization of this program which will consist of a series of informative presentations by each of the MIT departments which offer undergraduate degrees. Presentations will also be given by representatives of Course 23 (Foreign Languages and Linguistics) and the Pre-med program.

Because freshmen will have the opportunity, in May, to choose a department for a major course of study, the Orientation Program is planned to serve as an initial source of information on course requirements and the ongoing activities of the department. It is hoped that the presentations will inform students about the options offered by each department. The talks should also give students a general look at the career opportunities in the field. Because of suggestions by the Freshman Council some departments have invited alumni who are presently active in their fields to talk and answer questions.

Past experiences have shown that many freshmen have lacked sufficient information concerning the different courses to make

a meaningful decision. Not only is the program designed to help freshmen, but also undesignated sophomores and those students who may be interested in changing courses.

In the past, the Freshman Advisory Council had assumed responsibility for all aspects of course orientation. Recently, however, it has tried to remove itself from such a direct involvement. It seems that course orientation should be a more direct concern for the departments themselves, as well as those students who "need" the orientation. For this reason, the FAC has turned its effort to encouraging the departments to offer informative and interesting presentations which would serve hopefully as a more productive means of course orientation than anything the FAC could provide.

Peter Buttner, of the FAC, asked William Orchard '74 and a number of freshmen on the Freshman Council to organize another aspect of course orientation. After a good deal of preliminary discussion on the nature of a course decision and possible forms of orientation, each member involved was assigned to one or two departments. After a few weeks of arrangements, the present schedule of the presentations was established. Each presentation will convey the ideas of the Frosh Comm representatives and the department representatives on what they expected from such talks and discussions.

## Greek exile to lambast junta

By Harvey Baker

Elias P. Demetracopoulos, an outspoken critic of the ruling Greek junta, and former political editor for the Greek newspaper, *Ethnos*, will be speaking at MIT on Wednesday, April 21 at 3 pm in the Sala de Puerto Rico.

He will lecture on "Greece: Four years under the junta." April 21 will be four years to the day that a group of Greek colonels ousted the civilian government, and seized power. Since that time, hundreds of Greeks have been made political prisoners, and freedoms in that country have been sharply curtailed.

Demetracopoulos is leader of the Greek resistance movement in the United States who has criticized severely the decision of President Nixon to resume the shipment of heavy armaments to the Greek government. He has published a number of books, among them the apocalyptic, *The Menace of Dictatorship*, published just prior to the colonels' take-over in 1967.

Demetracopoulos gained widespread public prominence, both in this country and abroad after the April 1967 coup d'etat. When the colonels assumed power, imposing military censorship on all Greek communications media, Demetracopoulos refused to write for the newspapers any longer.

In August, 1967, the United Nations invited him to be Greece's representative in the U.N.'s annual editors' roundtable. The junta, sensitive to its image abroad, requested him to be, if not favorable, at least

neutral in his presentations at the conference.

Apparently, the junta put such importance on Demetracopoulos' opinions — knowing the weight they could carry abroad — that the colonels even dangled before him the ambassadorship of a key Western nation. Demetracopoulos refused; the junta retaliated by denying him an exit visa. U.N. pressure, however, forced a compromise, and he was allowed to travel to Poland for the conference.

After its conclusion, he gained entry into Denmark, and applied for a U.S. visa. The colonels put pressure on the U.S. government to deny the request, and Daniel Brewster, desk officer for Greece in Washington and a major formulator of U.S. policy in Greece complied with the junta's request. Fortunately, prominent American politicians and statesmen took up his cause, and the decision was overruled. Demetracopoulos is now in the United States on a visitor's visa, and is staying here in self-exile.

On September 22, 1970, Nixon

agreed to resume heavy arms shipments to Greece. This was to be contingent upon the government of that country enacting political reform, including the freeing of political prisoners and the substantial restoration of civil liberties. Two months ago, Demetracopoulos revealed in a newspaper article by columnists Evans and Novak that the colonels are not keeping their end of the bargain. In response, Senator William Fulbright (D-Ark.) Chairman of the Senate Foreign Relations Committee decided to send two committee investigators to Athens for an on-the-spot probe. Reports of a soft-line in American policy to the junta continue to circulate however, and it is believed that the Pentagon made the weight of its military muscle felt in its arguments of the need to maintain a strong, anti-Communist Greece.

Wednesday's speaker, Demetracopoulos, is a native of Athens, who fought in the Greek Resistance against the Nazi occupation of his country in World War II.

## VOLUNTEER USAGE REFORM SOUGHT

More than 200 volunteer organizations will participate in an all-day "Volunteer Power" Forum at the John B. Hynes Civic Memorial Auditorium on Saturday, April 17.

The purpose of the "Volunteer Power" Forum is twofold: to put potential volunteers in touch with organizations in need of volunteer help, and to provide those organizations with opportunities to exchange ideas.

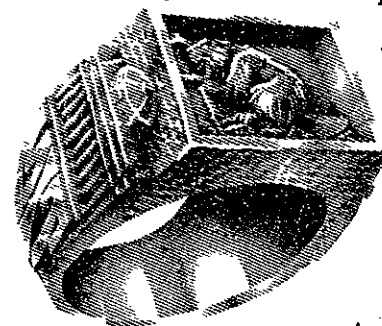
The Forum will explore the question of whether there is any connection between voluntarism as a "social service" and voluntarism as a "catalyst for social change." Students in particular want to know if the efforts they expend as volunteers are helping to bolster the "system" or helping to change it. This question, of course, has wide ramifications, and will be the major theme at the "Volunteer Power" Forum.

### CALIFORNIA INSTITUTE OF THE ARTS

DR. ALAN SCHOEN, A PHYSICIST ON THE STAFF OF CALIFORNIA INSTITUTE OF THE ARTS (DESIGN SCHOOL), WILL INTERVIEW STUDENTS INTERESTED IN ADMISSION TO CALIFORNIA INSTITUTE OF THE ARTS, ON WEDNESDAY, APRIL 21 STARTING AT 10 A.M. AT THE PLACEMENT OFFICE (E19-455). CAL ARTS IS IN VALENCIA, CALIFORNIA, 35 MILES NORTH OF LOS ANGELES.

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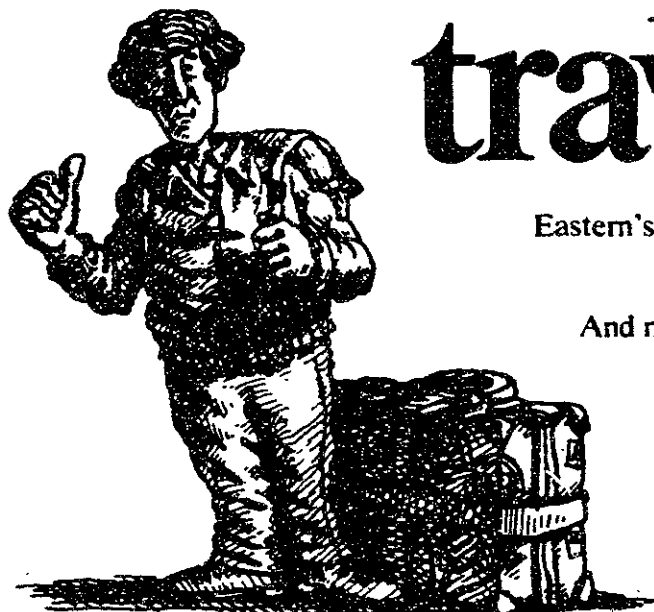
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LIGHTING 6:30-9:05 Weekend  
Matinees 3:50

# Stipends will support summer community work

By Dave Searls

The last excuse for social pathology among MIT students has been effectively abolished.

A program of summer grants, administered through the office of Dr. Louis Menand, will enable some 10 to 14 MIT students to work in the area of community affairs. A continuation of funds that were last year coordinated with the Urban Action organization, the summer program is now being managed solely by the MIT administration.

The grants are made possible through a special President's Fund for Community Affairs, ostensibly, explained Dr. Menand, as a "source of feedback from the community." Whereas, in previous years, the money went for work to be done by the Urban Action Fellows program, the decision was made by a steering committee this year to "open the program up to the community, so that any person with a serious idea could compete for the funds."

## Competition necessary

"Competition is necessary," continued Dr. Menand, "because of the limited number of stipends this year. We were given only \$20,000 — half of last year's budget."

A stipend will consist of \$100 per week for a maximum of 10 weeks, though some may be less.

Proposals are being solicited now for the prospective grants. They will be awarded "to support imaginative service and action projects... geared to urban problems and community needs within the Greater Boston area." Projects may be developed as individual or group efforts; students are encouraged to work as a team on problems that share a common theme, such as environmental issues. Many projects are expected to be related to the work of some existing community agency or group, so that the student's activity would contribute to a larger organized effort.

## Community interaction

"We want this to be an interaction with the community," explained Dr. Menand. "We want the student's work to be a joint effort, so that it is not something imposed upon the people. Consequently, we expect that, in many cases, his activities will be in cooperation with agencies that are already providing services, such as the Riverside agency, or the various tenants' organizations."

In fact, among the requirements for applications for grants

is that "the projects and their utility must have been defined jointly by the student(s) and the community groups involved." In the Urban Action Fellows program, students worked on community projects such as Columbia Point, Dorchester House, Welfare Rights, and the Cambridge Economic Opportunity Committee.

## Competent advisor

Another stipulation for those wishing to obtain grants is that their project "must be conducted with the assistance and guidance of at least one advisor competent in the field and committed to giving some substantive direction during the summer." It is left up to the applicant to find a suitable advisor, who may or may not be a member of the MIT faculty; in cases where community-based professional workers are involved, all that is required are letters of sponsorship and periodic contact with the MIT administrators.

Active liaison between MIT and workers in the field will be the responsibility of Karen Mathiasen, a Research Assistant in the Office of the President, and Timothy Bird, a Special Assistant in the Office of the Provost. They will be "extremely available" to assist students should any problem arise, functioning on what is described as an "ad hoc" basis.

## Shift in philosophy

Tim Bird explained for *The Tech* a slight shift in the philosophy of the program this year.

"The accent this summer is more on service and action, as opposed to research, although the possible of a study component of the work is certainly left open. Previously, with the involvement of the Urban Action organization, there was a more academic orientation — the students continued their work in the fall in the form of a seminar that dealt with urban problems. In addition, Urban Action was res-

ponsible for recruiting and placing workers in communities.

"But this year we're interested in a broader range of students, including more scientists and engineers, perhaps — in general, people who are intrigued by the idea, but who need support."

"In previous summers," added Dr. Menand, "we were responsible mainly for logistical support. Now, we're also going to be a center of information for the students, the professional workers, the faculty, and the community itself. Tim and Karen will be the major contacts as logistical supporters."

"I'd like to emphasize that our shift away from the academic aspects of previous years does not mean we're not anxious for faculty interrelationship — the more faculty we have the happier we'll be."

## No experience required

Karen Mathiasen also pointed out that, in line with the efforts to broaden the base of the program, no experience is required for applicants.

"People who haven't done much work in this area are encouraged to try — the only prerequisite is that they be seriously interested. We don't want this to be viewed as just a summer job — it is much more serious."

"Also, we think it should be viewed as the equivalent of a full-time job, with 40 hours a week of effort — not in a clock sense, but in terms of commitment."

"We believe that the styles of student activism are changing,"

continued Tim Bird. "Students today seem to be more tentative and self-questioning than a few years ago — they seem now to doubt their ability to effect any kind of social change. As a result there is less bargaining around and plunging in with both feet — what activism there is is more lower-key and reflective. This is what we're trying to adjust our program for."

## Eligibility

Eligibility for the project applications is restricted to current MIT graduate and undergraduate students, with preference given "to those projects which have a potential of continuing beyond the support provided by the summer grant." Selection will be made by a committee of nine, including Constantine Simonides, Benson Snyder, Dr. Menand, Michael Lipsky, and Justin Gray, the last three being former advisors for the Urban Action summer program.

The deadline for preliminary applications is April 22, though Dr. Menand will maintain some flexibility on this date. The final proposals, however, must be submitted no later than April 30, in 7-141 (ext. 7752).

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Part II - the methods

# Humanities at MIT

By Alex Makowski

*Yet MIT graduates will also live human lives in a human society, and some sort of humanities study (literature, history, or the fine arts) is crucial to success. The future technologist will be interacting with people, and within our cultural heritage and the legacies of other cultures lie the guide to interpreting human experience.*

The Tech, April 13, 1971

Perhaps it seems paradoxical to identify a school renowned for engineering as an innovator in humanities education, yet MIT received just such a tribute in a magazine article a few years back. Free from the sometimes stifling traditions that bind many Ivy league and liberal arts schools, the journal argues, MIT could experiment with new programs for teaching such subjects as history, literature, and the fine arts.

Last issue we discussed possible goals for a humanities program here designed to supplement the technical education the overwhelming majority of our students receive. As noted above, the major point was that a humanities education prepares a technologist to cope with the human half of his life. Additionally, some sort of extra-technical program should investigate the responsibilities a scientist has for the implications and results of his work, while inspiring some degree of courage within our students seemed another legitimate target. MIT is now, as it has been for the past twenty years, faced with the choice of relying on the traditional approaches or experimenting with new forms.

## Drift to tradition

Lately it has seemed that MIT has been drifting to the traditional methods. The unified humanities department, with its emphasis on close contact among the disciplines and stress on undergraduate education, is destined to break up if the philosophy section's request for separate status is approved. The professionalism involved is spreading to the other sections; there is an increasing emphasis on the standard writing and publication. That this is the best way to compete with Harvard for professional standing and esteem is hard to deny, but the drift away from experimentation toward mossy traditions will undoubtedly weaken the humanities education MIT must offer its engineers.

The traditional, Ivy League methods neglect the needs of MIT's students. Our scientists and engineers can do without the standard Harvard fare of expertise-oriented literature and history courses. What use do they have for precision studies of the connections between Greek and Roman poetry? Yet this brand of course must inevitably flourish should MIT pursue the laurels of professional esteem. Clearly, MIT should em-

phasize scholarship within its humanities program, but somehow, as Dean Emeritus John Burchard pointed out, "a good teacher of the humanities must establish within himself the ability to cultivate his scholarly activity as an important thing in itself, yet use it in his undergraduate teaching (at least of non-majors) only as a background resource." This demands attracting faculty more interested in teaching undergraduates than sharpening, during class time, their scholarly insight.

## MIT alternative

What can MIT develop as an alternative to the standard liberal arts approach? The study of history, literature, and the fine arts must be cast to help the student develop an appreciation and understanding for the human half of his existence. Along this line, departments could experiment with courses that stray from well-worn paths to discuss the same useful topics from different perspectives. The Commission suggestion of a Conference on Knowledge and Values might be profitably pursued. Finally, Burchard's suggestion of project-type experiences might be implemented to provide students with the opportunity to investigate the implications of their technical work.

These broad outlines suggest certain patterns for courses. Within the humanities department, there would still be courses emphasizing the classics. As Burchard explains, "These creative men of the past have left us works in many forms which can be examined and thought about now. The makers of these works are in a sense the hidden strength of a humanities faculty..." But the encounter between students and these men must be shaped to emphasize what they have to say about the human experience. Other humanities courses might be centered around investigations of topics; family life, for example, could be a course centered around two or three pertinent classics and a discussion of the problem using modern perspectives and sources.

The Conference on Knowledge and Values would be a medium for bridging the gap between the two goals of investigating human experience and considering the implications of technical work. There is a variety of rich possibilities - seminars, lectures by both campus and outside figures, and presentation of papers, to name a few. Both faculty and students should get together to help plan such an event.

One of the most exciting sections of Burchard's recent letter to the Commission was his proposed "project type of course, in which the evaluation of alternatives will be a principle purpose, assessing economic, political, ecological, social, aesthetic, and other consequences." Such a course for civil engineers might be taught jointly by both a

Course I faculty member with an appreciation for evaluating alternatives and one or more professors from the School of Humanities and Social Sciences. During the space of a term two or three case studies could be presented, and the experience gained in viewing implications could prove valuable for students committed to responsibility for their work and future employers interested, whatever their motives, in predicting the results of their investment.

## Side issues

Two side issues will undoubtedly affect the implementation of these suggestions. The question of requirements is bound to come up if progress is made in the near future, with some professors insisting that both humanities and "alternatives evaluation" courses should be required for a degree. Besides the basic feeling that no courses should be required, there are other objections to this proposal. Some humanities professors already complain that the large proportion of uncommitted and bored students in their classes hamper their efforts to communicate with the students genuinely interested in the material. Rather than water down or sensationalize their presentation, they would reduce the number of classes they teach by

(Continued on opposite page)



VOLUME XCI, NO. 19

Friday, April 16, 1971

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# Letters to The Tech

## Draft

To the editor:

I am the parent of a college freshman and I am writing to a number of college newspapers in reference to the revision of the Selective Service Act.

I am opposed to the provision just approved by the House of Representatives, and now under consideration by the Senate, which permits the President to abolish student deferments... retroactively to April 23, 1970. Those students who are now college freshmen will be the first students since World War II to have their education interrupted. In the present situation this seems unwarranted... for it comes at a time when the draft is being phased out and the administration's goal is zero draft by 1973. The terrible irony is that the students who are now college freshmen will be the only class to be affected.

To abolish any student deferments is punitive, but to abolish them retroactively is reprehensible. No other deferments have ever been abolished retroactively.

I urge you to publish this letter in order to urge all students to write immediately to their Senators to protest this revision. Have their parents write, also. Bombard President Nixon with letters and telegrams. We must eliminate the retroactive aspect of the new

## Selective Service Act.

Act quickly... the Senate will be voting on this same issue very soon!

Sincerely,  
Thomas Daubert

## Radio

To the editor:

In the Friday, April 9 issue of The Tech, Paul Schindler, in his column on random things, points out that "There is something wrong with radio." True enough; there is something wrong with almost everything these days, and finding something to complain about is not difficult. The hard part of the problems around us is constructive analysis that has some correspondence to reality.

Mr. Schindler claims that the problem, from the point of view of a commercial radio station manager, is that radio stations are "in a commercial strait-jacket; that even if they dare to experiment even a little, their revenue will disappear along with their audience." Mr. Schindler goes on to propose that people complain to the FCC and, through the power vested in the FCC, bring pressure to bear on the various radio stations to conform to what the people who complain want.

I think that the effect of Mr. Schindler's proposal will, in fact, further aggravate the situation. He has falsely identified the source of the present strait-

## jacket as commerce.

The real strait-jacket is the body of FCC rules and regulations to which radio stations are forced to comply. In addition to those rules and regulations which are written down, radio stations must conform to what they think the FCC believes to be good radio programming. Since the FCC never states what it believes to be good radio programming in objective terms, radio stations live under the constant threat of being hauled before the FCC for something which they did not know about ahead of time - in effect for an *ex post facto* violation. It is fear of these subjective FCC rulings that keeps radio stations from experimenting.

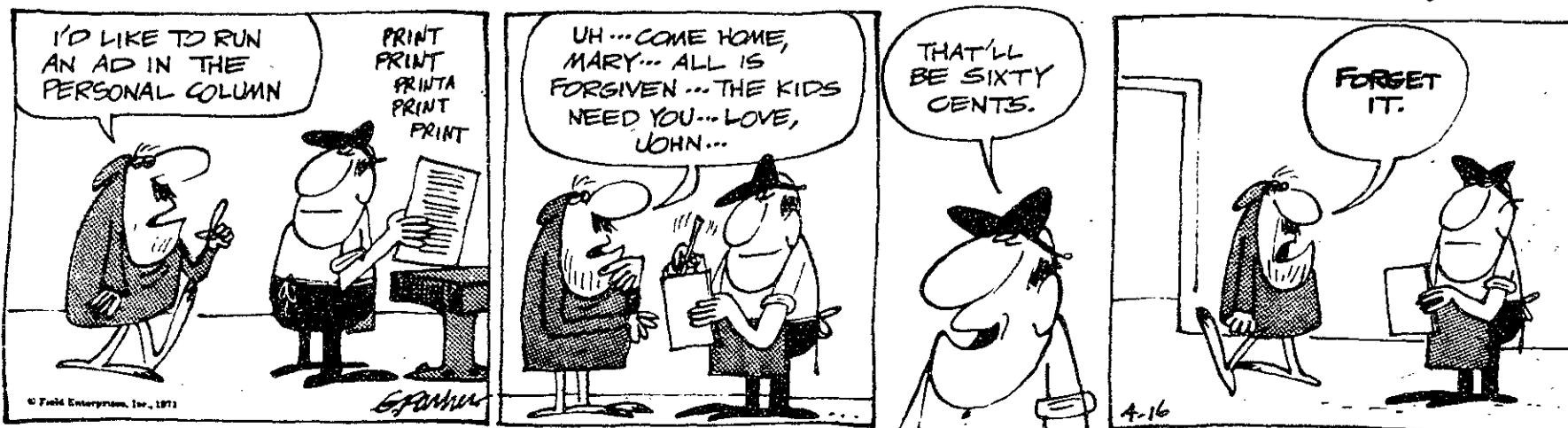
I doubt that even Mr. Schindler would claim that he is a member of some small intellectual elite which has noticed that radio programming is lacking in originality. I think that many people have noticed this and that many people would welcome innovation. And, I think advertisers want these people who welcome innovation to hear about their products, especially advertisers selling any of the myriad of innovative products appearing in the United States markets. There is a market for innovation.

Letters to the editor of The Tech are welcome. They should be typed triple-spaced and sent through interdepartmental mail to The Tech, W20-483. No letters will be cut or edited, but we can only run them subject to space limitations. All letters must be signed.

It is the old-fashioned conservatives, who feel threatened by innovation and who seek security in the preservation of the status quo, who are applying the strait-jacket to innovation in this country, and in the case of radio and television stations they are doing this through the power vested in the FCC.

William C. Walker, Jr. '70

## THE WIZARD OF ID



The Wizard of Id appears daily and Sunday in the Boston Herald Traveler.

# Humanities at MIT: meeting unique needs

(Continued from opposite page) ending the requirement and concentrating the interested students in a smaller number of sections. The small gains accrued from forcing some humanities courses down a protesting student's throat are outweighed by the disruption of communication between faculty and other students.

A second problem could develop over faculty opposition. Investigation of the philosophy spinoff revealed that some professors feel uncomfortable or disenchanted teaching students who have no interest in pursuing a professional career in humanities. These faculty come from grad schools that stress scholarly and professional achievement. But there are also many humanities faculty who came to MIT because they wanted to stress undergraduate education for their career com-

mitment. The best course would seem to be for the humanities department to commit itself to the education of engineers and scientists and advise prospective faculty of this position.

## Unique MIT needs

An MIT physics professor once suggested that the best way to interest a mechanical engineering student in poetry is to have him work with a mechanical engineer who likes poetry. Such an achievement is beyond the compass of a humanities department, but that discipline could begin a process of development that would increase the relevance of humanities courses for MIT's science and engineering students. That department's leadership must commit itself to providing the unique educational opportunity MIT needs, and the Institute's administration and faculty must be prepared to lend support.



# A column on things

By Paul Schindler

Regular listeners to the Potluck Coffeehouse broadcast, heard on WTBS (88.1 FM) Friday nights at 9:30, were probably surprised last Friday at 11:30, when, instead of a station break, they heard a rather improbable promotion for Sam Patch. Speaking as the victim, believe me, the announcer was as surprised as you were. He wasn't surprised at all the next night however, when the response to "Sam Patch, the Greatest Story Ever Told, so far" was overwhelmingly favorable.

Well, let's say whelmingly favorable. At least the people who were in it liked it. And apparently, judging by his review Tuesday, even the inimitable Gene Paul liked it.

I will be sorry to see this *nom de plume* disappear from the pages of *The Tech*, but I guess the assignment of reviewing my own work is not too much for me to handle. (The anonymous *The Tech* staffer who used the name [which is my first and middle name transposed] wishes to remain so. Good riddance, say I.)

"Hungry Schindler" is now ready to strike, with the first of a series of capsule restaurant reviews which will probably continue on an irregular basis for a much longer time than anyone can really believe. This time, I have chosen to lavish my literary and culinary talents upon the lucky "Mondo's Cafe."

A friend of mine introduced me to this quaint little eatery at 2 am one morning. "Want something to eat?" quoth he, and lacking a better answer I said "Yes, but where?" Thus I discovered the 24 hour nature of the beast.

At the same time, he recommended the one dish that anyone had a good word for, the "Country Special," which is available 11 pm to 6 am for just

99 cents. As it was described to me, you get "three eggs, any way you want them, a reasonable amount of potatoes, and a reasonable amount of meat." (The choice is sausage, ham, or bacon, unless they are out.)

The grease on the food and the silverware was minimal, and tended to add to the atmosphere, as did the virtually unlimited coffee, which might also be virtually undrinkable. (I can't say for sure: I'm not a coffee drinker. That information comes secondhand.)

In any case, I would recommend that, if you go, you go at 2 am, as the food is not half the attraction the clientele is. I have never seen a more unlikely collection of people in a more unlikely location.

The place was packed (about 75-100 people) with every variety imaginable; workingmen coming off duty, workingmen going on duty, men in suits and ties, women in all manner of disarray, freaks, college students, a half dozen homosexuals and lesbians scattered through the crowd. Above the sounds of people eating "Country Specials" blared from what I am told is one of the best-stocked jukeboxes in Boston; the eyes of various nude paintings peered out over everyone.

The place seems to reek of cheapness somehow, without quite making it; maybe it's the ornate black roof juxtaposed with the cheap lighting fixtures; I couldn't see very well for the smoke (mainly tobacco, I think). It's located on Faneuil in North Boston near Haymarket, at about number 30 or so.

Speaking of Kurt Vonnegut, Jr., and his oldie but goodie

masterwork *Player Piano* ... I think I will. Note that this column makes no pretensions about being a book review column or anything else. Therefore, I feel I have a perfect right to recommend and review a book which first appeared in 1952. As a matter of fact, if our friends in AI and at Project MAC keep up the way they have been, we may see more of this book than anyone has recently thought possible.

To say that continuing relevance defines good literature is to speak well of this work of Vonnegut's. All the concerns of his novel are still with us: technology's isolation of men from each other, the threat of total automation, the value of men and women who are not in the intellectual elite.

Although he explores all of these topics with a great deal of sensitivity, and his usual round of semi-black humor, Vonnegut doesn't seem to hold out much hope. His idea of an ultimate solution is seemingly to fight very hard, but don't expect to win in the end; human nature is such that we will tend to automate ourselves to death, in spirit if not in fact. Hmmm ...

British master guitarist Mahavishnu (John McLaughlin) with Mahalakshmi, (Eve McLaughlin) will present a concert of devotional music at Memorial Chapel, Harvard University on April 16 at 8:00 pm. Admission free. Donations accepted.

# Bridge

By Daniel Reinharth

NORTH			
♠ J 6			
♥ 10 8 6			
♦ K Q J 4 2			
♣ Q J 7			
WEST			
♠ 9 5			
♥ A Q J 9 3 2			
♦ A 6			
♣ 10 9 8			
EAST			
♠ Q 8 7 4			
♥ K 7 5			
♦ 10 8			
♣ K 6 5 2			
SOUTH			
♠ A K 10 3 2			
♥ 4			
♦ 9 7 5 3			
♣ A 4 3			
South	West	North	East
1D	1H	3D	pass
3S	pass	4S	pass
pass	pass		

In recent years many systems based on the "Big Club" have been developed. One such system was devised by the great Italian Blue Team and is called, appropriately, the Blue Team Club. Its major advantage is its ability to communicate all relevant distribution within two rounds of bidding.

That communicating distrib-

## ECOLOGY DERBY

Contestants are being sought for the Ecology Derby, to be held on Thursday, May 6, 1971, on the State College Campus at Slippery Rock, Pennsylvania. The Derby will consist of a road race for non-polluting vehicles, beginning at 3 pm, and is open to college students from any US college or university.

Contact: Dr. Craig C. Chase, Environmental Education; Slippery Rock State College; Slippery Rock, Pennsylvania 16057. Entry blank and information will be sent.

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ution can be crucial is illustrated in today's hand. South's one diamond-three spades bidding sequence is responsible for his partnership's reaching game in spades. Try natural bidding methods; you'll probably get to a part-score in diamonds.

One diamond-three spades shows a minimum opening hand (13-16 points) with five spades and three or four diamonds. This knowledge enabled North to judge that because of the good fit in diamonds, two spades was sufficient support to justify a raise to game.

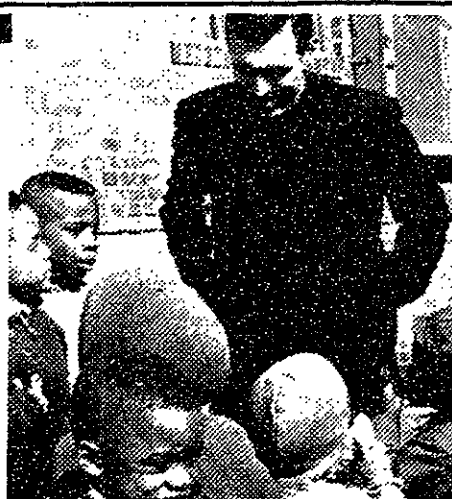
The opening lead was the ace of diamonds, and the remainder of the hand was uneventful. Declarer drew the trumps, set up his diamonds, and lost tricks in spades, hearts, and diamonds. An additional point worthy of mentioning, however, is that West had at his disposal a setting opening lead. Do you see it?

The lead of a heart, followed by another round of hearts, forces declarer to ruff, thereby weakening his trump suit. East will eventually take at least two trump tricks.

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# Ivy group sets aid policy

By Paul Schindler

Almost half of the students applying to MIT next year have also applied to RPI, Caltech or an Ivy league school. Very few of them will ever know that their financial aid offers were decided, in part, by compromise between the schools they applied to.

The financial aid officers of the Ivy League schools met with their counterparts from MIT on the fourth floor of the Student Center last Friday, in order to equalize financial aid grants offered to students applying to more than one of the schools. Thus, if a student were offered \$1900 dollars by MIT and \$2500 by Harvard, his case would be discussed at this meeting, and he would end up with some compromise figure being offered by both schools: possibly \$2000 from MIT and \$2400 from Harvard.

The purpose of the meeting, according to J. Samuel Jones, associate director of Student Financial Aid at MIT is to make the choice of schools easier for an applying student. Jones explained that the process used to determine need in the first place, and then the amount of aid to be offered is complex, as is the compromise process used at the meeting to settle differences. But in any case, during recent years, MIT has come out on the short end of the stick.

All of the schools start out with the same basic information on student need, gathered into Princeton by the Educational Testing Service on a form known as the Parent's Confidential Statement (PCS). The PCS is given a rough analysis by the ETS, which then generates a computer-printout which extracts the information on each student and sends it to every school which he indicates he is applying to. The schools then apply their own standards to difficult or unusual cases, and make their own determination of need.

But determination of need is not the only, or even the major step in the process of deciding financial aid. The college sets up a policy on the make-up of the "package" that it will offer to each incoming student. In other places the components go by other names, but the idea is always similar to that of MIT which offers scholarship in combination with a "Self help" package consisting of term-time job and loan.

A problem arises from the fact that MIT's proportion of self help in its "package" is much higher than that of many of the schools with which it

competes for students. Cornell and Harvard for example, the schools with which MIT has the most application overlap, both offer significantly lighter self help options than MIT does. But the MIT position, although rather non-competitive, is derived from faculty agreement to offer the same level of self-help to each student requiring aid. Thus, if a student's need is below \$1200 this year (\$1600 next year), he receives no scholarship at all, except for a travel grant for 2 round trips per year.

At one time the meeting last Friday would have helped to equalize the proportions of the package that each school offered to the applicant they were competing for. But, as Mr. Jones tells it, the schools have "fallen apart" in their ability to supply scholarship-type aid. Now the amount of scholarship is pretty much determined by how badly the school wants an individual student. If they want him very badly, they will outbid the competition. Except for MIT which, apparently, doesn't have the money.

The decrease in the scholarship proportion has not caused any great increase in parental discontent with the financial aid situation. Jones noted that there has almost never been a time during which at least 9/10 of the financial aid applicants would not have liked to receive more aid. As a rough estimate, he pointed out that nearly 30-35% of the MIT undergraduate student body never even asked the Institute for financial aid. During any average year, about 60% of the undergraduates get some kind of "package of aid" from MIT, which includes, besides the scholarship portion, loans from the Government Insured Loan Program through local banks, National Defense loans, Technology Loan funds and the College Work Study Program.

But if the Nixon administration has its way, the federal government will no longer support loans to families with a yearly income of over \$10,000. In particular, the motivation behind the action is to increase the proportion of funds channeled into the 3 to 6 thousand dollar per year income bracket. This kind of approach is considered to be rather simplistic, since it has been pointed out that the cutoff level makes no allowance for parental age, number of chil-

dren, or family debt structure. MIT's friends in Washington will probably not allow this bill to pass, but the Institute is still worried, and has written to all Financial Aid recipients and asked them to write Washington to protest the possible passage of

the bill. Recently, another more liberal bill has been introduced in the House. While not as abhorrent as the administration measure, it still has its unpleasant aspects.

The future for scholarships and loans at MIT is unclear, as the Institute must now play a game of money brinksmanship with the federal and state governments. Jones told *The*

*Tech* that the Institute sees the wave of the future in government aid to private education. Next year's aid from the federal government has not been determined yet; officially MIT is still up in the air about whether or not it will get financial aid.

Jones also mentioned to *The Tech* that the delinquency rate on student loans has been minimal to infinitesimal.

## COMPTON

Nominations are now open for the Karl Taylor Compton Awards. These prizes are usually given to either seniors or graduate students or organizations of MIT in recognition of highly significant contributions to the quality of life at the Institute. Anyone in the MIT Community may submit a nomination to the Selection Committee. Compton Awards, in care of Prof. Roy Feldman, Rm. E53-490. Nominations should include supporting material, and must be submitted by April 28. The awards are donated by the Boston Stein Club, an MIT Alumni organization, and will be presented at the Annual Awards Convocation in May.

## STEWART

To provide recognition for contribution to extracurricular life at MIT, the student and faculty members of the Activities Development Board present, annually the William L. Stewart, Jr. Awards. These are made possible by a grant from the W.L. Stewart, Jr. Memorial Foundation in memory of Mr. Stewart, a member of the class of 1923.

The Stewart Awards are given in recognition of outstanding contributions by undergraduate student organizations or by their individual members.

Nominations should be received by Miss Litman in the ASA Office, Rm. 451, Student Center, not later than April 28.

## MURPHY

Nominations are invited for the James N. Murphy Award to be given to an Institute employee at the Awards Convocation in May. The award was established in 1967 as a memorial to Mr. Murphy for his immeasurable contributions to community life at the Institute. It will be given to an employee whose spirit and loyalty exemplify this kind of inspired and dedicated service, especially with regard to students.

Nominations may be in the form of a short letter and will be considered by a committee of students and employees. They should be addressed to Dean Robert J. Holden (7-101) and must be received by April 28.

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# GA study sees future concert success likely

By Curtis Reeves

In order to suppress the recent trend of financially unsuccessful concerts, and to encourage social events in general, Steve Ehrmann, during his term of office as UAVP, set up the General Assembly Social Committee Task Force.

Now, after several months of meetings with Dean of Student Affairs J. Daniel Nyhart and Dean of the Student Center Jay Hammerness, the task force has submitted a report to the General Assembly, assessing the reasons that concerts have failed in the past and determining what hope lies for them in the future.

Indeed, the future does look brighter than the past. Working with the dean's office, the task force, chaired by Howard J. Siegel '71, has revised the rules for advertising and ticket-selling procedures to attract more concertgoers, and, in particular, more people from the MIT community. The plan has yet to obtain official approval of the dean's office, but that is expected soon. The only major difference

between the current and the proposed method of advertising is the permission to publicize events in *Boston After Dark*. It was felt by both the deans and the committee that *BAD* and other college-oriented newspapers would insure a predominantly college aged audience and decrease the number of high schoolers attending.

For the first time, a timetable has been prescribed by which tickets are to be sold. Ticket sales up until ten days before the event are limited to the MIT and Wellesley campuses and may later be extended to include the Harvard Coop. According to the proposal, only forty percent of the tickets may be sold at Harvard.

As an incentive to MIT students, "persons wishing to buy a ticket or pair of tickets and presenting an MIT I.D. must be given a discount of \$.25 to \$.50 per ticket." It has also been stipulated that non-MIT publicity carry the phrase "No tickets sold at door" to avoid a rush at the door.

# No consensus as yet for Philosophy move

(Continued from page 1)

philosophy program by leading to the loss of faculty.

He spoke as well of the increase in esteem departmental status would mean with professional scholars outside the university. And "we do hope," he stressed, "that this will make a strong contribution to undergraduate education."

Hoffman and Sirbu

Other opponents included two Commission members, chairman Ken Hoffman and grad student Marv Sirbu. Emphasizing that he was speaking only for himself, Hoffman argued that a substantial review of MIT's entire humanities program was in order. Establishing a department now might limit the scope of a future task force charged with evaluating possible alternatives. He recommended that the decision be put off for a year. Sirbu suggested that the move might weaken efforts to improve the undergraduate humanities presentation.

Sirbu told *The Tech* that the Commission had rejected taking a group position on the philosophy spin-off.

As noted earlier, much of the discussion centered on whether the split would hamper interdisciplinary efforts or experimental programs. Philosophy

professor Irving Singer argued that the move, by strengthening the philosophy team, would provide a stronger foundation for experimentation. Bishop added his observation that people are generally more willing to cooperate if they work within a structure they believe they merit. And Sylvan Bromberger, another philosophy professor, noted that philosophy faculty at other schools have been actively engaged in interdisciplinary work.

Finances

Some faculty also raised financial questions, wondering if establishing a new department was the best course to take in a time of budgetary retrenchment. Bishop assured those present that he had already brought the money matter to the attention of the philosophy people and related that they had agreed to run the new department on a "Spartan" basis.

A member of the Committee on Curricula (COC) suggested that an independent philosophy department might help satisfy students interests.

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# Announcements

\* Students interested in serious efforts in urban-related projects during the summer are invited to submit proposals for grants in community affairs work. Preliminary application must be made by April 22, and proposals are due by April 30. For further information, contact Dr. Louis Menand, Office of the Provost, room 7-141, ext. 7752.

\* The French Center of Wellesley College presents "La Farce de Maître Pathelin," a 15th century comedy, Wednesday night, April 21 at 8 pm in Shakespeare House. Refreshments afterwards.

\* The public is invited to a preview of a new exhibition in the Hayden Gallery, entitled New Washington Painting. Artists will be present, and refreshments will be served. The preview will be held tonight from 8-10 pm.

\* Sanders Associates, Nashua, New Hampshire will be at the Placement Bureau, E19-455 on Friday, April 16 to interview S.B.'s in Electrical Engineering to work in a group doing top secret work in the area of active and passive communications systems. The group is headed by MIT men. Candidates hired for these positions will have excellent opportunities for advancement. U.S. citizens only. Appointments may be made at the Placement Bureau, E19-455, ext. 4733.

\* There will be a showing of "Computer Generated Films," on Wednesday, April 28, 1971 at 5 pm in Rm. 26-100. The showing is sponsored by the Artificial Intelligence Labs, admission is free.

\* Dr. David Rutstein, Ridley Watts Professor of Preventive Medicine and Visiting Institute Lecturer, MIT, will give an informal talk to pre-med students and other interested members of the MIT community on the subject of "Planning a Career in Engineering and Scientific Medicine." The talk will be followed by an open discussion with Dr. Rutstein. The meeting will be held on Thursday, April 22 at 8 pm in the Mezzanine Lounge of the Student Center.

\* Registration material for the 1971 summer session will be available on Wednesday, April 21, at the Registrar's Office E19-335. The registration forms must be filled in and returned to the Registrar's Office by Wednesday, May 12, 1971.

\* Deadline for submitting proposals to the MIT Community Service Fund for funding during the coming summer or for academic year 1971-72 is May 3. The Community Service Fund provides financial assistance to MIT people participating in volunteer community service and action projects.

\* Council of '74 (formerly Freshman Council) does exist. It meets each Wednesday in room 491 of the Student Center at 8:30 pm.

\* The Placement Office is compiling an up-to-date file of 1971 graduates looking for employment. The file will be used to refer notices of vacancies to qualified candidates. To be included, a student should complete a card at the Placement Office, E19-455.

\* Sophomores considering spending a semester or year at another U.S. university or foreign university should contact the Foreign Study Office immediately. There is still time, however plans and procedures must begin right away! Room 10-303; x5243.

\* The International Research Board reopened competition for summer language study of Bulgarian and research opportunities in Hungary and Romania, spring 1972. Contact Foreign Study Office for information. Room 10-303; x5243.

\* A concert of spiritual music will be presented at Harvard's Memorial Chapel on Friday, April 16, at 8 pm. Featured will be John McLaughlin (Mahavishnu) and Mahalakshmi (Eve McLaughlin). Admission is free.

\* The Education Warehouse needs a writing tutor. If interested, contact Arlene or Linda at 868-3560.

# Course 23 submits plan for undergraduate degree

(Continued from page 1)

questionnaire, run by a student of the class of '68, has already been submitted, but the council would presumably like some assurance of current interest.

Professor Bottiglia, head of Course XXIII, has estimated that if the major finally comes to exist about 45 students will be enrolled in it. He also stated that there won't have to be any new hiring by the department in order to teach the major, that not only does the staff already exist but they are already teaching most of the necessary courses.

If it gets through the Academic Council, the proposal will have to go to the Committee on Educational Policy for serious consideration. After that, it will have to be passed by the Faculty and the Corporation, but there usually isn't any trouble from either of these two groups if a proposal has already gotten that far.

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## The Tech

## Sports

## UNH defeats track in season opener

On Saturday, April 10, the MIT varsity track team opened its dual meet season with a meet against the University of New Hampshire at Durham. Despite a strong MIT team effort, especially by the field squad, which won all but one of its events, the UNH squad managed to defeat the Tech thinclads, 80-74. Brian Moore '73 highlighted the action, as he won the hammer throw, the discus, and the shot put.

John Kaufmann '73 led the engineers' distance squad, as he won the mile in 4:28.4 and placed second in the two mile. Bob Myers '72 followed Kaufmann in the mile, while Craig Lewis '72 placed third in the two mile. Elliott Borden '73 took second in the 440, followed by Jim Thompson '74, and senior Pat Sullivan took the 880 in 1:58.7, with George Kimball '72 third.

Stan Reed '74 placed third in the 100 and second in the 220, while Bob Tronnier '73 took third in the 120 high hurdles. In the 400 intermediate hurdle event, the Techmen took second and third places, with Bill Leimkuhler '73 and Thomsen Hansen '74 doing the scoring.

Moore led the field team, taking the hammer throw with a toss of 146'7", the discus in 150'10½", and the shot put in 49'3½". Peter Haag '74 followed Moore in the discus, placing third. In the javelin, Alex Tschyrkow '74 placed first, with Michael Charette '74 taking third. Tschyrkow won the event with a throw of 186'5".

Sophomore Scott Peck scored Tech's only points in the long jump, placing second. Innocent Akoto '74 won the triple jump with an effort of 44'11½", followed by Peck.

Walt Gibbons '73, varsity in-

door high jump record holder, won his speciality with a leap of 6'4", and sophomore Dave Wilson placed first in the pole vault, going 14'0".

New Hampshire won both the 400 relay and the mile relay, making the final score 80-74. Besides Moore, the only other multiple winner in the meet was UNH's Ken Doherty, who took the 100 and 220.

## On Deck

**Saturday**  
Sailing(V)-Open Regatta at MIT  
Tennis(V)-Wesleyan, away, 2:00  
Track(V)-B.C. Relays at Boston College  
Baseball(V)-Middlebury, home, 2:00  
Light Crew(V)-Dartmouth, Harvard at Harvard, 11:30

## Tech Rugby Club boosts record to 3-1

By Ali Khedou

The Rugby Club bested two rivals on Easter Sunday in hard fought matches which were nip and tuck down to the full-time whistle. The First's match, against a fine Town of Mount Royal (Montreal) side on its spring tour, was an extremely physical contest which saw the hardy MIT ruggers finish on top; 14-12.

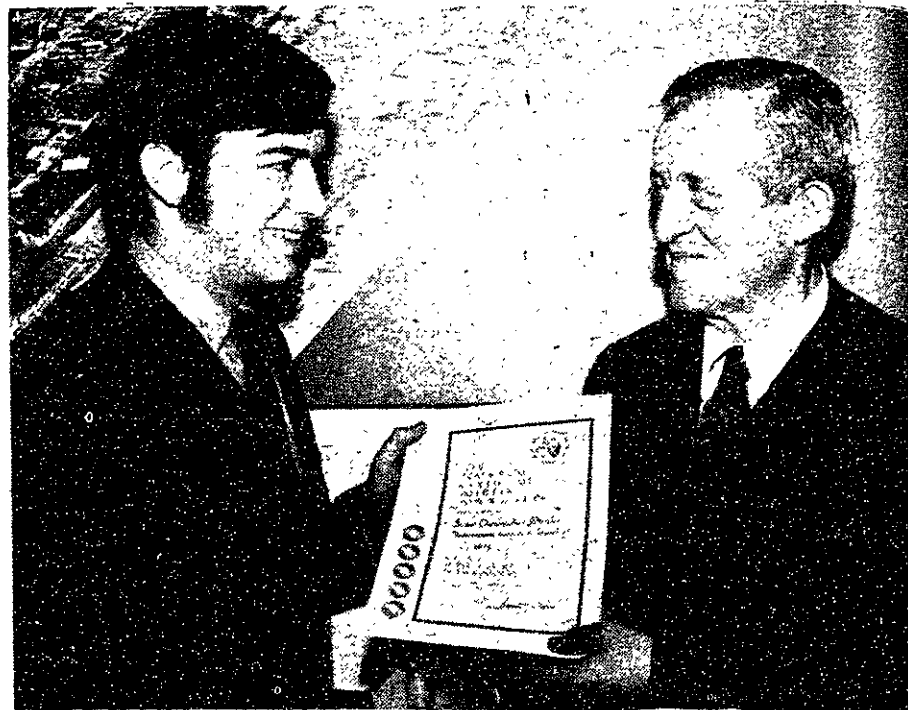
Although the score was close throughout the match, MIT never found themselves behind after New England All-Star Don Arkin scored a magnificent try on a running play which originated from a set scrum on the Tech 5 yard-line — a position usually considered defensive. The Tech forwards, outweighed and under great duress, delivered a good ball to scrum-half Malcolm Best. Blinding passes down the line by fly-half Paul

## Wheeler gets NCAA award

Senior Bruce Wheeler of Schenectady, New York, added another honor to his standout athletic career at MIT. The 5-9 backcourt ace on Tech's basketball team and all-time MIT winningest pitcher on the baseball squad was named the recipient of a one thousand dollar scholarship for postgraduate study by the National Collegiate Athletic Association. It marks the fourth time in six years that an MIT basketball player has won the NCAA honor.

Wheeler's varsity athletic career jumped into high gear immediately as the starting sophomore guard on Tech's 1967-68 basketball team. Bruce fired in 388 points, a 14.7 average for the season. In three years of varsity basketball competition that included 71 starting backcourt assignments, Bruce totaled 874 points, sixth on the all-time MIT career scoring list, for a 12.3 career average. In addition to his durability, Wheeler's dependability earned him captain honors for two straight seasons in basketball and baseball.

On the baseball field, Wheeler's sophomore season was as auspicious as the basketball



MIT senior Bruce Wheeler accepting \$1000 postgraduate scholarship from the National Collegiate Athletic Association. Presenting the award is Professor James M. Austin.

Jet Photo

campaign. A righthander, Wheeler pitched Tech to six victories, including wins over NCAA regional finalists Harvard and Boston University. His sophomore year's performance earned Wheeler the Most Valuable Player award of the Greater Boston Collegiate Baseball League, the only time an MIT

athlete has been so honored. As a junior, Bruce added four more wins for an MIT all-time career high of ten pitching victories.

His NCAA postgraduate scholarship was aided by the fact that Bruce has a 4.8 cumulative average, while majoring in two fields of study, humanities and science, and physical sciences.

Dahlgren and inside center Wayne Book unleashed Arkin's graceful romp to Town's goal.

His try was converted by kicker Ed Walker who earlier had converted a penalty kick, one of three which provided the rest of Tech's tally for the day.

The low scoring game reflected the punishing play which dominated throughout the match. Very able running by wings Jim Hunt and Joe Weber, and pin-point kicking by full-back Steve LeMott kept the game forever in Town's half of the pitch, while the brutal defense mounted by loose forwards Tony Cerne, Herm Mayfarth, and Nelson Guril doomed Montreal's every offensive effort. The match clearly

belonged to the MIT side throughout, and the cruel hand of fate, so often dealt against the Tech ruggers, for once was laid justly on their opponents.

The second match, which was played against a side from Beacon Hill Rugby Club, saw the fitness and finesse of the Tech side once again triumph. Although Beacon Hill was able to score an early try to provide some impetus for Tech, tries by Ron Prinn and A.N. Other (converted by Walker), iced the Match 8-6.

Prinn's try climaxed a wild running and kicking play involving the entire back line, consisting of Hobbs, McQueen, Ross, Book, LeMott, and Ahrens. It was the sort of glorious drive to

score which raises hurrahs in the throat of even the most casual spectator.

No less spectacular was Other's topple over the goal following a classic scrum roll under the Hill posts. After literally every Tech forward had handled the ball, A.N. had only to collapse appropriately to claim the try.

In both matches the rugged forward play and the hard-running, crisp tackling back lines put the lie to Tech's reputation as a pitty-pat side. The ruggers clearly out-played their opponents from kick-off to party, and they well deserved the satisfaction of their victories. The holiday's success was complete. The rugger's record is now 3-1.

## Netmen drop Bowdoin; lose to Crimson squad

By Stu Traver

In a match held at MIT's courts on Saturday, Varsity tennis team captain Steve Cross came from behind to win his match and give the Techmen their first victory of the season: over Bowdoin. The squad went on to win all the individual contests, taking the six singles and three doubles matches. William Young '74 and Jim Bricker '71, Buff Blair '73, Greg Withers '72, and Mike Schonberg '73 all won their singles matches in two sets, while the doubles pairs of Young-Cross, Lance Hellinger-Bricker, and Blair-Bob Freedman won also, making the final tally 9-0 favor of MIT.

The tables were turned on the

engineers, however, when they met Harvard on Tuesday. The MIT squad lost all the singles matches, as none of the Tech players could win a set. The Young-Cross doubles combination, however, soundly defeated the first Harvard pair, 6-3, 6-4, and showed promise of being a very strong team. The other doubles pairs of Bricker-Withers and Freedman-Blair both lost.

Upcoming tennis action includes a match against Wesleyan at Middletown, Connecticut tomorrow, and a home encounter with Boston College on Tuesday at 3 pm. Other matches in the near future will be against Williams and Dartmouth.

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